

Meeting Minutes

Master Plan

Arts and Heritage Chapter Sub- Committee

5-9-2018 5PM BMH Planning Conference Room

Members present:

Vaune Dugan (Chair) Jeannette D'Onofrio, Jerome Holden, Lorraine Drake, Anne Blodget, Maggie Stier, Ronn Bronzetti, and Matt Sullivan (Town Planner)

Members Absent:

Mike Culver, Cindy Melanson, Pat Hodder

Meeting called to order, introductions were made. Minutes of 4-11 reviewed.

General discussion:

Review, edit and additions to the Lists of Organizations, Assets, Outreach and Education, Heritage Organizations, Assets, and Opportunities. Matt to update lists accordingly.

A brief description of these will be added to the Chapter.

Revisions/Additions to List of Goals for the Chapter: (In red)

#1 Establish a Town events Calendar, **links to social media sites, (ewolfeboro.com, chamber, America's First Resort site,) include all arts/culture/heritage events and keep current via outreach to organization principles. Invest Town funding in a comprehensive website. 1 Town Calendar that is color coded to include events from the four current calendars: Great Hall, Public Meetings, Community Events and Recreation.**

#2 Provide Information via Maps, provide **locations** of places **and important** events, An App **could be developed and** downloaded and time out in ~10 days. **Gene's red dot historic structures Map was suggested. Without specific ID of buildings not already considered Historically recognized. (National register, historic markers, tax credit properties... etc. These should be listed.)**

#3 Collaborate events. Link businesses to events. Create marketing opportunities **(A possible Arts Council)** for Businesses and Town to provide revenue and enrich the event environment and perpetuate it.

#4 Keep the quintessential New England Small Town character while allowing for growth that does not injure Town's desirability/character. As the world becomes generic we retain "our soul".

#5 Add Life to the Town, increase it's desirability. More evening opportunity. We need a Civic Centers for gathering. Use Brewster Hall, Abenaki, Pop Whalen, Museums to coordinate events, promote Education, Tourism. Add Seasonal Events, provide a vibrant Art scene for all age groups. **Make it easier to get a permit as, for example, a street musician. Suggest that the BOS adopt a more expedient permit (seasonal) for small scale events/arts, to encourage spontaneity/creativity.**

#6 Integrate/Collaborate with Town's Institutions such as Brewster/Churches/Museums

#7 Provide Education about History, Historic Places and Architecture. Promote understanding of the importance of our Heritage.

#8 Increase Usage of BMH ie. Non-profit fair, Arts and culture fairs, crafts fair, art/artifact displays, **etc.**

#9 Create, sustain and promote opportunities for young people to pursue arts, culture and heritage. Promote volunteerism and internships, connect youth with organizations that offer grants for education.

#10 Seek solutions to assist historical society increasing financial support to town owned museum property. (Vaune to bring issue of Recreation department oversight of properties (possibly including cemeteries) to other related chapters. There must be a better method.)

#11 Support, educate and empower code and safety/regulatory professionals to increase understanding of compliance options/leniency, to help preserve and promote the rehabilitation and reuse of historic structures. At present there is a dis-incentive to redevelop historic properties.

#12 Bury the unsightly power & cable lines in the Downtown Area.

Discussed the importance of the Chapter Preface: Demonstrating, explaining and documenting the fact that Arts/Culture/History are Important Economic Engines, in addition to being lie enriching.

Homework

Answer the questions:

Why is this Chapter of importance? What is our **Purpose** in writing this Chapter.

Matt will also re-post the Chapter Outline with Lists For **edit/comment**

Next Meetings Scheduled: 5 PM on 5/23 and 6/13

Meeting Adjourned